

THE WIZARD OF OZ MEETS THE WIZ - PART I

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by VICTOR LÓPEZ

Featuring *Ding Dong The Witch Is Dead, We're Off to See the Wizard, and Merry Old Land Of Oz*

Moderately ♩ = 98

C Flute/C Piccolo
Bb Clarinet
Eb Alto Saxophone
Bb Trumpets
Horn in F
Low Brass & Woodwinds
Tuba
Mallet Percussion 1 (Bells)
Mallet Percussion 2 (Xylophone/Marimba)
Snare Drum
Quad-Toms
Tonal Bass Drums (4 Pitches)
Cymbals
Auxiliary Percussion (Wind Chimes, Suspended Cymbal, Tam-Tam, Woodblock, Tambourine, Brake Drum)

The score is for a conductor and includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F (1 and 2), Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone/Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion. The tempo is Moderately at 98 beats per minute. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *cresc. e accel.*, *z*, *fp*, *f*, and *p*. The auxiliary percussion part includes instructions for Roll Cymbals together, Wind Chimes, Scrape, and Susp. Cym. The score is divided into five measures, numbered 1 through 5 at the bottom.

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FL./Picc. *ff* *sub. mp*

Cl. *ff* *sub. mp*

A. Sax. *ff* *sub. mp*

1 Tpts. *ff* *sub. mp*

2 Tpts. *ff* *sub. mp*

Hn. *ff* *sub. mp*

1 Low Br. & Ww. *ff* *sub. mp*

2 Low Br. & Ww. *ff* *sub. mp*

Tuba *ff* *sub. mp*

Mlt. Perc. 1 *ff* *f*

Mlt. Perc. 2 *ff* *sub. mp*

S.D. *fp* *ff* *mp*

Quads *fp* *ff* *mp*

B.D. (4) *fp* *ff* *mp*

Cyms. *ff* *mp*

Aux. Perc. *ff* *mp*

CONDUCTOR

THE WIZARD OF OZ MEETS THE WIZ - PART II

Featuring *So You Wanted to See the Wizard* and *A Brand New Day (Everybody Rejoice)*

Arranged by VICTOR LÓPEZ

* "So You Wanted To See The Wizard" - Words and Music by CHARLIE SMALL

Moderately ♩ = 108

The score is for a 4/4 piece in B-flat major, marked Moderately at 108 bpm. It features a variety of instruments: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone/Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tam-Tam, Brake Drum, Tambourine, Vibraslap, Cowbell). The score includes dynamic markings such as *ff*, *f*, *fp*, and *f*, as well as performance instructions like *Opt.*, *8va*, *div.*, *unis.*, *one player*, *All*, and *H.H. style*. A rehearsal mark [6] is present at the beginning of the final measure.

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Muffle w/L.H. as indicated
one player

R(L) R(L) R(L)

Vibraslap

Tamb.

f

mf

f

CONDUCTOR

THE WIZARD OF OZ MEETS THE WIZ PART III

Arranged by VICTOR LÓPEZ

(Featuring *Home* and *Over the Rainbow*)

6 **"Home"* Words and Music by CHARLIE SMALLS

Moderately ♩ = 88

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone

1 B \flat Trumpets

2 B \flat Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Xylophone/Marimba)

Mallet Percussion 3 (Vibraphone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Triangle)

1 2 3 4 5 6

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Solo (with 1st Tpt.)

mf

3

3

3

3